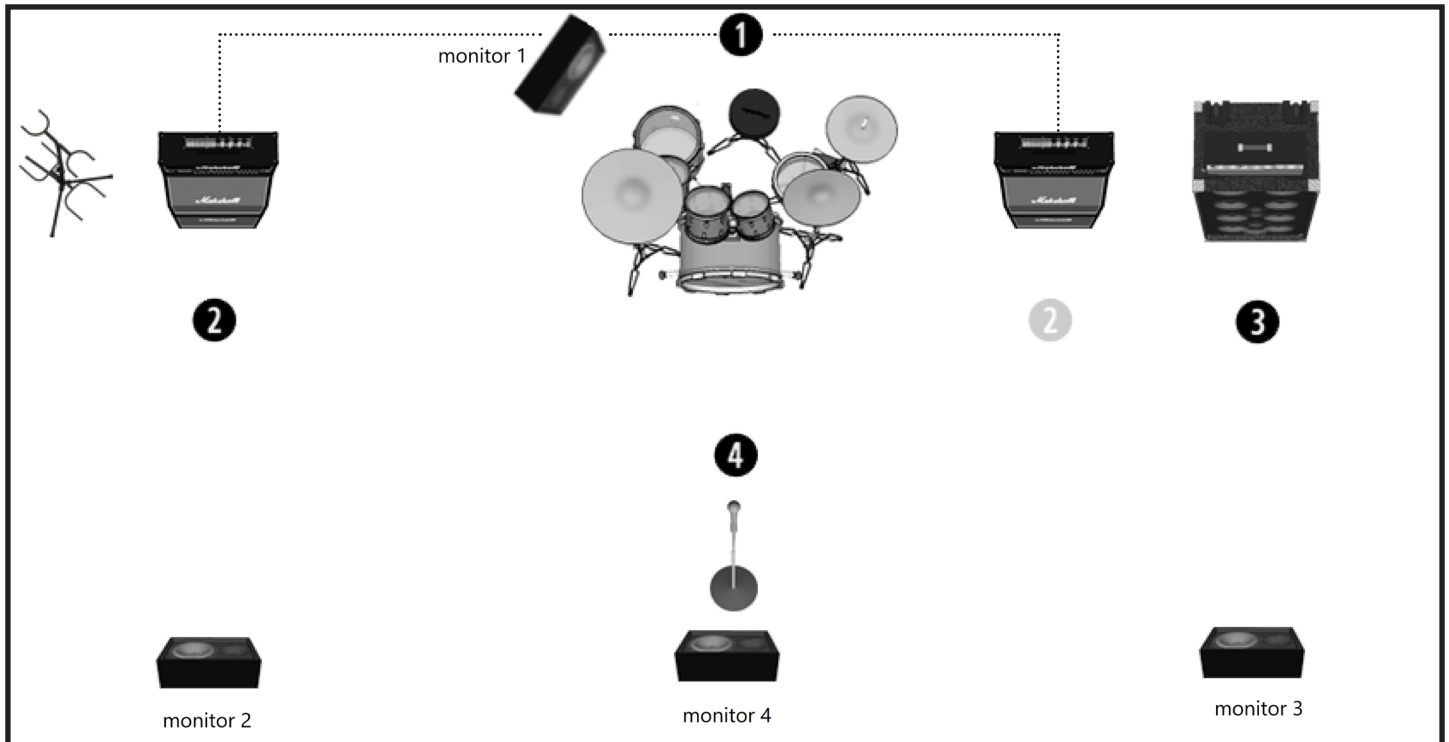




01. DRUMMER

DRUMKIT: (Rack and clamps included)

- Kick: 1x 22" (double pedal)
- Racktoms: 10" 12" 13"
- Floortoms: 18"
- Hi-Hat: Long Rod
- Cymbal stands x 6
- Snare Stand x1
- Drum-throne

INPUTS:

- DI box (for drum module)

ADDITIONAL NOTES:

- Kick triggered (mainly for monitoring)

MONITOR 1 MIX:

- Lots of guitar and kick drum
- Even mix bass and vocals

02. GUITARIST

SPEAKER CABS:

- 4x12 cabinet x 2
- (preferable Celestion V30 elements)

OTHER:

- Double hanging guitar stand

ADDITIONAL NOTES:

- Will bring own amplifier (Kemper profiling amplifier)
- Amp signal to mixer and cabinets
- Cabinets mainly for stage sound

MONITOR 2 MIX:

- Kick drum loud as hell
- Guitar
- Even mix bass and vocals

03. BASSIST

SPEAKER CABS:

8X10 cabinet (preferable AMPEG)

INPUTS:

1 x XLR (from amp)

ADDITIONAL NOTES:

- Will bring own amplifier (Kemper profiling amplifier)
- Amp signal to mixer and cabinets
- Cabinets mainly for stage sound

MONITOR 3 MIX :

- Kick drum loud as hell
- Lots of guitar

04. VOCALIST

MICROPHONE AND STAND:

- Straight stand
- Standard microphone

MONITOR 4 MIX:

- Even mix

MIXING INSTRUCTIONS (PA):

Balanced mix. Drums and guitars evenly leveled. Guitar and bass evenly mixed. Bass sound to match and blend with guitar (mid focused, not to bassy / muddy). Drum set evenly leveled. Kick trigger sound to be blended in with acoustic kick if necessary. Loud vocals.